

# SOLFEGGIO

## Singing the Major Scale

Listed below are four examples:

Bb Concert Major Scale - Ascending ↑							
Bb	C	D	Eb	F	G	A	Bb
1	2	3	4	5	6	7	1 (8)
Do	Re	Mi	Fa	So	La	Ti	Do

F Concert Major Scale - Ascending ↑							
F	G	A	Bb	C	D	E	F
1	2	3	4	5	6	7	1 (8)
Do	Re	Mi	Fa	So	La	Ti	Do

C Concert Major Scale - Ascending ↑							
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	1 (8)
Do	Re	Mi	Fa	So	La	Ti	Do

G Concert Major Scale - Ascending ↑							
G	A	B	C	D	E	F#	G
1	2	3	4	5	6	7	1 (8)
Do	Re	Mi	Fa	So	La	Ti	Do

Band students who have seen the movie *The Sound of Music* will recall how the Nanny taught the boys and girls to sing using this method. We use this in band to develop a sense of tonality, i.e. the Major scale, Intervals, and scale recognition. Once you know how to sing the major scale, you will notice that the other major scales will sound the same only starting on a higher or lower pitch.